



Analogies

In each of the following, circle the item that best completes the comparison.

1. **coward** is to **cower** as
 - a. champion is to ostracize
 - b. clown is to anguish
 - c. bully is to defect
 - d. showoff is to flaunt
2. **instill** is to **add** as
 - a. bolster is to subtract
 - b. oust is to add
 - c. purge is to subtract
 - d. ostracize is to add
3. **forthright** is to **favorable** as
 - a. plausible is to unfavorable
 - b. volatile is to favorable
 - c. frivolous is to unfavorable
 - d. plebeian is to favorable
4. **assert** is to **forward** as
 - a. obsess is to back
 - b. bask is to forward
 - c. cower is to back
 - d. deplore is to forward
5. **proximity** is to **close** as
 - a. recourse is to far
 - b. ampleness is to narrow
 - c. aloofness is to distant
 - d. premonition is to wide
6. **premonition** is to **before** as
 - a. epitaph is to back
 - b. repercussion is to after
 - c. prologue is to later
 - d. overture is to behind
7. **pain** is to **anguish** as
 - a. grief is to intrigue
 - b. appetite is to flavor
 - c. pleasure is to delight
 - d. fear is to disdain
8. **aghast** is to **horror** as
 - a. blasé is to enthusiasm
 - b. plausible is to resentment
 - c. abashed is to shame
 - d. aloof is to anguish
9. **facetious** is to **serious** as
 - a. solicitous is to unconcerned
 - b. staid is to dignified
 - c. volatile is to daring
 - d. retentive is to memorable
10. **prone** is to **upright** as
 - a. porous is to retentive
 - b. staid is to conservative
 - c. volatile is to explosive
 - d. resolute is to determined
11. **epitaphs** are to **tombstones** as
 - a. graffiti are to walls
 - b. paintings are to galleries
 - c. ads are to newspapers
 - d. words are to phrases
12. **inaudible** is to **hear** as
 - a. inflammable is to feel
 - b. invisible is to see
 - c. indiscriminate is to touch
 - d. inaccurate is to smell
13. **pseudonym** is to **writer** as
 - a. surname is to family
 - b. alias is to criminal
 - c. nickname is to Michael
 - d. stage name is to painter
14. **articulate** is to **voice** as
 - a. disdain is to nose
 - b. bask is to ears
 - c. instill is to mouth
 - d. peruse is to eyes
15. **sequel** is to **after** as
 - a. residue is to behind
 - b. proximity is to before
 - c. premonition is to between
 - d. intrigue is to beyond
16. **bolster** is to **undermine** as
 - a. rehabilitate is to control
 - b. disdain is to scorn
 - c. peruse is to struggle
 - d. squander is to amass
17. **purge** is to **oust** as
 - a. sustain is to support
 - b. instill is to remove
 - c. bolster is to delay
 - d. pulverize is to cement
18. **miser** is to **prodigal** as
 - a. scapegoat is to ornate
 - b. spendthrift is to frugal
 - c. apparition is to solicitous
 - d. friend is to genial